

VERLAGSGRUPPE
Droemer Knaur*

Foreign Rights Catalogue

2010 / 2011

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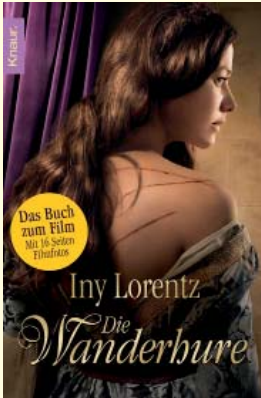
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Visit our website at www.droemer-knauer.de



Iny Lorentz
The Travelling Harlot
 600 pages, 3-426-91799-2
 September 2010

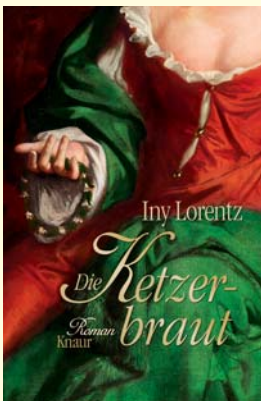
The million bestseller now in a special edition to the film, which will be on TV in October 2010!

A historical novel featuring a strong woman, intrigue, a love story, and plenty of erotic passion. A cross between Alexandre Dumas' »The Count of Monte Cristo« and Émile Zola's »Nana«. A young woman forced into prostitution ends up wreaking merciless revenge on her erstwhile tormentors.

»A tough story not in all parts suitable for young ears, nevertheless very convincing and breathtaking.« Lower Austria News

»A historical sensation that would make a perfect film.« Bild am Sonntag

Translation rights sold to Czechia (Euromedia Group), France (Presses de la Renaissance), Italy (Sperling & Kupfer), Spain (Grupo Santillana), Brazil (Editora Objetiva), Russia (Moy Miri), Lithuania (Musu Knyga), Poland (Wydawnictwo Sonia Draga), Hungary (General Press), Korea (Book 21)



Iny Lorentz
The Heretic's Bride
 700 pages, 3-426-66244-2
 October 2010

Historical novel: The latest by the perennial 100,000-plus-copy seller

This novel takes place in the years 1518 to 1521. Veva, daughter of a Munich merchant, is on her way to Innsbruck to marry the son of her father's business partner. Leading the bridal procession is her twin brother, who like her father is named Bartholomäus, but is called Bartl for short. In the mountains, a traveler advises them not to continue down the road they're on, as he says it's been blocked by a landslide. He offers his services as a guide. Veva has a bad feeling about this, but her twin brother accepts the man's offer. But instead of finding their way back to the road after a short detour, they find themselves deeper in the woods and finally they're attacked. The bandits kill Bartl and his companions and take Veva prisoner.

She is soon rescued, but everyone assumes she had been violated by the robbers, and the father's Innsbruck partner doesn't want a »sullied« bride to be married to his son. Nobody asks Veva's opinion on the matter, and a marriage to a fellow named Ernst is arranged. She despises him, and he's more concerned with the coming visit of Martin Luther, who is thought to be in danger ...



Iny Lorentz
April Rain
 544 pages, 3-426-50414-6
 August 2010

Iny Lorentz's sales figures speak for themselves: most notably *The Travelling Harlot*, which has passed the million-copy mark.

Historical novel: sequel to the successful *December Storm*

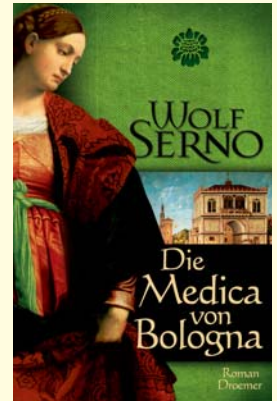
BERLIN, the 1880s: Lore and Fridolin von Trettin move to the capital city of Berlin, where he's been offered a post as vice-president of a bank and she starts a beauty salon. But while Grünfelder, the owner of the bank, makes more and more demands on Fridolin, Lore has the feeling that she's being snubbed by the ladies of the nobility and the bourgeoisie.

When Grünfelder offers to make Fridolin his partner, Fridolin says Lore should give up her share of the salon and give it to him along with her inheritance. The two argue, and finally agree that Fridolin will get to use the inheritance and Lore will continue to run the salon. Lore doesn't know that in the meantime Fridolin has had a reunion with his previous acquaintance Hede Pfefferkorn, the proprietress of the brothel Le Plaisir ...

Wolf Serno was creative director of a major Hamburg advertising agency for 20 years. In 1997 he made the decision to write for himself instead of for others. The result was the best-seller *The Travelling Surgeon*. Serno's books have sold over 1.5 million copies in Germany alone.

Historical novel: The 1.5 million-copy-seller is back!

Bologna, 1552: What fate awaits a girl born with the disfiguring birthmark known as a port-wine stain? In many quarters it's seen as a sign of sin or witchcraft. Carla Maria is kept hidden from the public. She dreams of learning and practicing the art of medicine. A hopeless desire, since women are not permitted to study medicine. When she meets and falls in love with a famous surgeon and professor of medicine, she's convinced she'll be able to realize her dream. But for him the relationship is purely physical, and he marries someone else. Carla is pregnant by him, but miscarries. Soon he convinces her to use her talents to help him with a difficult operation. It's a success, but she experiences an even greater betrayal than before ...



Wolf Serno
The Medic of Bologna
512 pages, 3-426-19805-3
December 2010

Tanja Kinkel born in 1969 in Bamberg has won first literary prizes at the age of 18. Her books have been translated into more than a dozen languages to date. You can find more information on her website: www.tanja-kinkel.de.

Murder in the inner circle of Queen Elizabeth I

September 8, 1560: When young Amy Robsart is found dead, all of England thinks it knows who the murderer is: her husband Robert »Robin« Dudley, a »favorite« of Elizabeth I. Dudley hopes to win the Queen's hand, and it's assumed his spouse had become a burden he had to get rid of. So Robert sends his closest confidant Thomas Blount to Oxfordshire to solve the case, not suspecting that Blount had a relationship of his own with Amy.

But Blount is in an awkward situation – he really can't afford to have his investigation show anything but an accidental death. If he calls it murder, suspicion will immediately fall on Robin. Or worse still: the brief affair Blount once had with Amy could come to light. At the royal court the Queen's governess Kat Ashley is investigating too, and she'd love any result that takes Robin out of the picture ...



Tanja Kinkel
In the Queen's Shadow
400 pages, 3-426-19817-7
February 2010

40.000 copies
sold in Germany!

Carla Federico is an Austrian author who now lives in Germany and works as a TV reporter. Her great passion for travel took her to many different countries before she »stuck around« for a longer stay in Chile, the country where her novel takes place.

This novel is the first volume of a generations-spanning immigrant saga about the settlers in Chile CORINE Public's Choice Award 2010

Germany, the 19th century: At the docks in Hamburg, several German families meet for the first time. All of them want to find happiness in the New World. After a dangerous journey, these pioneers will conquer unsettled territory: in faraway Chile.

Some are fleeing poverty, while others are stimulated by the adventure. They go as missionaries who are driven by their faith and their ideals or as energetic farmers and craftsmen who want a piece of property to call their own. But it's mostly the women who keep the families together, fight for their dreams and – despite the inhumane toil – never lose their will to keep picking themselves back up. Later generations will describe the hard life of the pioneers thus: first came death, then distress, and only then did they begin to live.



Carla Federico
In the Land of the Fire Bush
784 pages, 3-426-50439-1
June 2010

150.000 copies
sold in Germany!



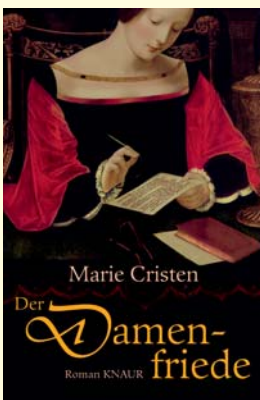
Corinna Bomann
The Hangman's Daughter
 500 pages, 3-426-66315-5
 April 2010

Corinna Bomann, previously a romance author, transitioned to large-scale historical novels with great success, and her books for young readers have also been well-received. Knauer previously published her novel *The Spy*.

Adventure, intrigue, and love in this historical novel

BERLIN: Annalena, the hangman's daughter, is shunned by society. When she meets Johann, an apothecary's apprentice, she begins to believe she's found a new love, and a life that's not overshadowed by her background. But Johann has dedicated himself to exploring alchemy. That arcane science arouses suspicion in some powerful people, and Johann's experiments put him in grave danger. The couple has to flee, but before long Augustus The Strong, Elector of Saxony, becomes aware of the would-be alchemist and has him taken prisoner. Annalena secures a position at the court in Dresden and tries everything to free Johann ...

»The novel made me feel touched, suspenseful and sad at the same time. A story about a strong character fighting against the bondages of her class.« Kielfeder 29.03.2010



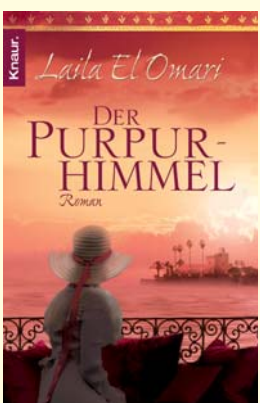
Marie Cristen
The Ladies' Peace
 500 pages, 3-426-66308-2
 October 2010

Marie Cristen's previous novels for Droemer Knauer include *Tower of Lies*, *The Fire of the Beguines*, *The Hour of the Venetian*, and *The Flemish Seal*. The author lives with her family near Munich.

The Paix Des Dames, when two strong women helped determine Europe's fate

It's the wedding of Simona Contarini to a Venetian nobleman. At the last moment she says »I don't« at the altar, unleashing a colossal scandal. Forced to leave Venice, she goes to visit her relatives in Flanders.

Far from doing what she's told, she joins up with an artisan, managing to make it to the French court with him and finally into the circle of Louise of Savoy, the mother of the King. Louise takes a liking to the intelligent young woman and uses her as part of her most important political plan: as a messenger in the peace negotiations with Margaret of Austria. This leads to the Treaty of Cambrai (1529), which thanks to the talks between Louise and Margaret has gone down in history as the *Paix Des Dames* (Ladies' Peace).



Laila El Omari
The Purple Sky
 640 pages, 3-426-50674-2
 April 2011

Laila El Omari was born in Germany to a Palestinian father and a German mother. Her earlier novels, *The English Heiress* and *The Scent of Sandalwood*, were also published by Knauer.

An intrigue-filled family saga and love story set in Gibraltar

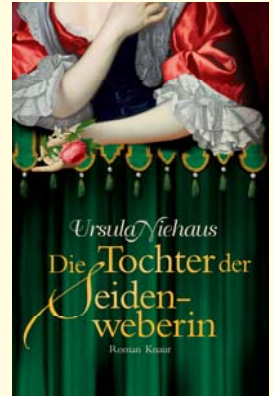
London, 1778: Olivia Kilbourne leads a sheltered life as the daughter of an officer. That changes abruptly when her father is transferred to Gibraltar. It's a land marked by the clash of several cultures. Genovese, Maltese, Portuguese, Moroccans, and Spaniards have settled among the British.

Living in a foreign land exposes some cracks in the family's previously ideal world. Olivia's parents are at odds with one another, and her deathly ill sister Ruby and her brother Stanley seem so be hiding something from her. When Sir John Retallick, a highly regarded officer, begins wooing her, Olivia marries him with the intention of returning to England with him. But then the great siege of Gibraltar begins and John has to go to war. John was really just using Olivia as a means to an end, but he ends up falling in love with her. Still, Olivia suspects that John knows her sister Ruby from before, and she asks him repeatedly if this is true. Finally Ruby tells her the terrible secret from her past ...

Ursula Niehaus, owner of her own business, has dreamed of becoming an author since she was young. A native of Cologne, her hometown is one of her great loves, though she now lives with her husband in a small town on the Rhine. The *Silkwoman's Daughter* is her third historical novel.

A young silk-weaver must take over the family business and struggles to thwart the intrigues of hostile guild members.

Cologne, 1499 - Fygen Lützenkirchen, formerly one of the most successful silk-weavers in town, has taken over the office as director of the Ravensburg trading company, after her husband's death. In those days this was a highly unusual task for a woman, but it helps her to get over her grief on the death of her beloved husband. Business is good, apart from some difficulty about trade relations with Valencia. Fygen decides to meet the man responsible for her business problems, the half-brother of her deceased husband. He will prove to be the second great love of her life. Fygen remains with him in Valencia. Fygen's daughter Lisbeth is now compelled to take over her mother's weaving business.



Ursula Niehaus
The Silkwoman's Daughter
560 pages, 3-426-66359-2
March 2011

Ulf Schiewe born in 1947 has been working in international software marketing mostly in American software companies abroad. Over time a strong interest in European history emerged and a desire to share his love for tales of the past through writing. His first novel *The Bastard of Tolosa* was published in 2009.

A young orphan defends her inheritance against the ambitions of her ruthless stepmother

The story is set in the middle of the twelfth century. Three dynasties, the dukes of Aquitaine and the counts of Toulouse and Barcelona, have now reached the peak of their power. Between these blocks the vicomtes of Narbonne are trying to assert their predominance. Vicomte Aimeric has been able to keep his independence for many years, but in 1134 he dies, survived by children from two marriages, and a widow, Ermendessa, who from now on will act as regent.

In 1142, the Narbonne succession is once again uncertain, for meanwhile Aimeric's sons have died. Thus the inheritance falls to the fifteen-year-old orphan Ermengarda, Aimeric's daughter from his first marriage.

The widow wants to put Ermengarda out of action by forcing her to marry.



Ulf Schiewe
The Comtesse
520 pages, 3-426-19887-2
April 2011

Television writer **Monika Bittl** grew up in a small village, and she often explores country life in her novels. Her previous novels, *Born Under a Stormy Sky* and *The Women's Ways*, were also published by Droemer.

Five bold and passionate female characters and a daring undertaking

Munich, 1903: Five women from the most diverse of backgrounds plan a venture that nobody, least of all a woman, has dared to do before: they want to cross the Alps in winter by sled. Each of them is pushed to her limit, both physically and psychically. And looking death in the face, each of them asks herself if she has lived an honest life up to that point.

It all begins with a dream in the year 1903. The dreamer is 45-year-old Ludmilla, the wife of a respected businessman who doesn't treat her well. One evening, she dares to go to a bar that's home to the local artists and bohemians. She meets Henny, a young painter and who wants to join the mad undertaking Ludmilla tells her about. The sensitive, melancholy Adele hears about the venture and wants to join as well. Adele's friend Rosa and Emily, an English doctor, join the group. Neither disapproval from the men in their lives nor quarrels amongst themselves are going to stop them ...



Monika Bittl
The Expedition
320 pages, 3-426-19802-9
September 2010

Germany's mystery author No.1!



100.000 copies
sold in Germany!

Andreas Franz
Chillingly Close

498 pages, 3-426-66300-7
February 2010

Andreas Franz' consuming passion has always been writing. With his first bestseller JUNG, BLOND, TOT (Young, blond, dead) he managed to fascinate many crime novel fans from the start. Since that time he has written bestseller after bestseller – becoming Germany's most successful crime author. Due to his contacts to the police his novels are very authentic.

Translation rights sold to Turkey

Extremely explosive – contaminated evidence leading to a false trail

A well-known music producer named Peter Bruhns is found dead in his penthouse near Kiel, along with his 20-year-old lover.

Bruhns was a »love-him-or-hate-him« type of guy. So it's assumed that either the murder was committed by one of his many enemies, or that it was a crime of passion, since Bruhns was married. His wife is therefore the prime suspect. The autopsy shows that the two corpses not only have bullet wounds but also a heavy dose of a strong contact poison that would have killed them regardless. What's also puzzling is that the shots were obviously fired by Bruhns himself. It appears that the poison was transmitted some time before death ... apparently by a handshake ...



Andreas Franz
The Devil's Body

500 pages, 3-426-63943-2
December 2010

The latest by the most successful German mystery author

Housewife Linda Maurer, age 32, is found dead on the banks of the Main river. No wounds are apparent on her body, but she has an olive and a white dove's feather in her mouth, and in her right hand she has an olive branch. Inspector Peter Brandt knows this must be the work of a serial killer, as it's similar to two other unsolved cases. Linda's husband Helmut is a drunk, a violent one at that, but he has an alibi.

It turns out that Linda had been working as a cleaning lady until one day an offer was made to her: *How would you like to earn as much in one day as you've been earning in a month? As attractive as you are, that would be no problem ...*

Linda is introduced to Manuela, who needs a »roommate« for a large apartment, an apartment where she is to do her work. Linda agrees to the career change, but one night she doesn't come home. Brandt is on the case, and he suspects that a religious fanatic was the last person Linda ever saw.



300.000
copies sold!

Andreas Franz
**Deadly Days: Julia
Durant's Toughest Case**

500 pages, 3-426-63942-4
March 2009

Best positioning on Spiegel-list: #5

Nightmare: A policewoman is kidnapped and at a killer's mercy

Detective Julia Durant is investigating four kidnappings that happened around the same time. There's no ransom note, and the public is uneasy, since the case is front-page news.

Then one day, Julia is getting out of her car when a man overpowers her. He takes her to an old cellar that was used as a dungeon 200 years ago ... a place hardly anyone knows about. It has twenty cells, and when Julia awakes she hears the screams of other women. The kidnapper forces Julia to call the friend she was going to meet and tell her she might not be able to make it, and he makes it clear he'll kill her if she says anything else. The friend gets suspicious and calls the police station, and they frantically start going through all of her previous cases to find suspects and clues.

They might not be fast enough: the kidnapper is starting to kill some of the women ...

Friedrich Ani lives as a writer in Munich. He works as a journalist, police reporter and script writer for television films. He has received numerous awards for his works: the German Thriller Prize for the first volume of a series of novels featuring superintendent Tabor Süden in 2002 and for the following three volumes in 2003.

Munich's long-awaited investigator Tabor Süden is back!

Tabor Süden, the famous investigator of the Munich police, has left for a waiter's job in Cologne. One day he receives an unexpected telephone call: he learns that his father, who went missing while Süden was still a child, is back in Munich again. Süden searches everywhere. Later he learns that his father is dead and buried in Munich in an anonymous grave.

He takes a job in a detective agency, where he is given a difficult task: Raimund Zacherl, a restaurant owner, went missing two years before, and his wife still seems to be anxious for him to be found. The kitchen chef, puts Süden on the right track: Carla, a student dropout who had jobbed in Zacherl's restaurant, inherited a house on the island of Sylt and wanted, together with Zacherl, to turn it into a hotel. But before they had time to do it, she was killed in a plane crash. On Sylt Süden meets Zacherl's girlfriend. Through her accounts and by his own intuition Süden finds Zacherl lying in a tree house with only a tiny spark of life left in him and rescues him.

Andreas Föhr, born 1958, is a lawyer by training who began writing for television in 1991. Since then he has written scripts for all of Germany's best-known detective series. The author lives near Munich.

A mystery set near Bavaria's scenic Tegernsee Lake

Police Sergeant Kreuthner made a bet that he would get into shape within a year. That's why he's jogging up Mount Riederstein at the crack of dawn despite not being totally sober. Suddenly a person standing near him has his head blown off by a sniper who's more than 300 yards away.

The victim is a small-time crook named Stanislaus, whose girlfriend Kathi had disappeared two years previously. Did this have anything to do with his death? Stanislaus had insisted that Kathi was kidnapped, but everyone else said she just wanted to get away from her violent boyfriend.

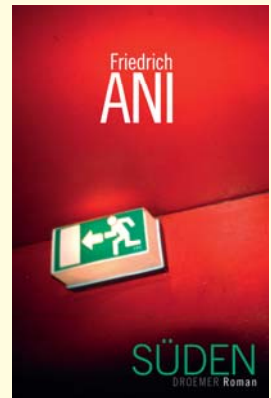
That same day the police get a call from a lawyer named Falcking, who says he witnessed the shooting. Shortly thereafter Falcking is murdered. It turns out he had a connection to Stanislaus: on the same night that Kathi disappeared, Falcking's car and credit card were stolen.

Thomas Kastura is a rising star whose first thriller featuring Raupach, *The Fourth Murderer*, was #1 on the mystery bestseller list and received rave reviews from the press. »Thomas Kastura is one of the great hopes of German mystery writing.« said the WDR network.

A deftly plotted mystery starring a likeable detective

Cologne (Germany), Autumn 2006: A corpse is found in a garden plot. Its skull has been split, and no weapon is in sight. The victim was Otto Görgens, a well-liked fellow who was unemployed and had been drinking a lot. Inspector Klemens Raupach and his team get the case.

The garden plot belonged to a cab driver named Milan Smolic, who knocked off work early on the night of the murder. It turns out he was friends with Corinne, the daughter of Otto's girlfriend. Her shoes match the woman's footprints, and her alibi for the night of the murder turns out to be a lie. Milan soon confesses to the murder, but Raupach isn't buying the confession. Why were Corinne and Otto meeting in the garden? And whom did the fourth set of footprints belong to? Corinne attempts suicide, and it turns out she had given birth recently. Raupach is puzzling over other questions too, and he's got plenty of suspects ...



Friedrich Ani

Süden

350 pages, 3-426-19907-7
March 2011



Andreas Föhr

Shuffled Cards

448 pages, 3-426-66398-8
September 2010



Thomas Kastura

The Secret Child

384 pages, 3-426-19864-9
September 2010



Alex Berg
Powerless
 336 pages, 3-426-50649-3
 July 2010

Alex Berg was born in Germany in 1963, but was brought up in the USA. He has made frequent visits to the Near East and worked for many years in law and journalism. At present he lives in Hamburg.

It could happen to anyone, anywhere. Bad luck. Mistaken identity. And life will never be the same again.

Hamburg, December 2008. In a few days' time the heads of state and government of the leading industrial nations will be meeting for a summit conference to discuss the world-wide financial crisis and the threatened climate change. The authorities are on the alert, for the US President will be among the participants.

CIA Agent Burroughs, who lost his wife and children in the terror attack of 11 September 2001, is a member of an anti-terror unit sent to Hamburg to support the German officials in charge of security during the Summit Conference. He and his colleague Eric Mayer are working in a special commission, when a bomb explodes in the main Hamburg railway station. In the meantime, Eric Mayer soon hears rumours and comes across a great many inconsistencies concerning the CIA agent and his methods ...



Sabine Kornbichler
The Death Announcement
 432 pages, 3-426-65226-9
 October 2010

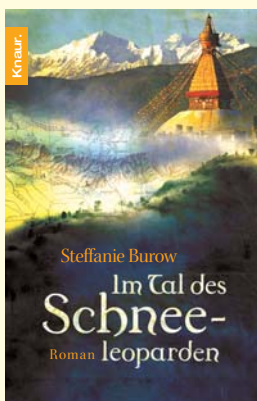
Sabine Kornbichler grew up near the North Sea. Her debut novel, *Klara's House*, was hugely successful, and she has become a readers' favorite. Most recently, Knaur published her novel *Judgment*.

A mother-daughter story interwoven with a tense plot and the theme of surveillance

Finja avoids going to her parents' house as much as possible. She and her mother keep their distance, and while her father loves her, he's always busy with work as a partner in a detective agency. Also, whenever Finja's at home, she has to get used to all of the cameras and alarm systems all over the property. They make her feel spied on and threatened, and she lets her father know it. But then, her father and his friends make a living by spying on people.

Finja happens to see an envelope stuck under the windshield wiper of her father's car. It's a death notice, dated three days in the future, reporting the death of her sister Amelie, »a beloved wife, daughter, daughter-in law, and half-sister.« *Half-sister?*

Finja finally insists that her former nanny tells her the truth. The nanny takes her to the grave of her real mother, the sister of the woman she's called mother up to now ...



Steffanie Burow
In the Valley of the Snow Leopard
 512 pages, 3-426-50659-9
 September 2010

Steffanie Burow is an advertising copywriter living in Hanover. Droemer also published her previous novel, *The Jade Horse*.

Full of Far East atmosphere. An impressive development of the heroine

Anna is a 30-year-old bureaucrat who has her life well under control. But after her mother dies in an accident, Anna discovers that her father is actually her stepfather.

Shockingly, some letters she finds among her mother's possessions tell her that her biological father was a Frenchman who died in Nepal under mysterious circumstances before Anna was born. She soon finds out her mother joined a hippie commune in the 70s and made her way to Asia in a Volkswagen van.

To find out more, Anna travels to Katmandu. She soon meets some people who were friends with her parents back then, and she joins them on a trek into the mountains. But she soon finds herself a pawn in a game involving poaching and other criminal schemes. By the time she realizes that it all centers on a legendary snow leopard that lives in a secluded valley in the Himalayas, Anna is already in grave danger ...

Sven Koch personally experienced a hostage situation in a kindergarten as a reporter. In addition to writing about news and the arts, he has made a name for himself as a photographer and musician. This is his first novel.

Thriller: An excellent, nerve-wracking debut novel

Marlon Kraft is a crime reporter for the tabloids. When a hostagetaker at a kindergarten insists that Kraft reads out his insane demands on a radio broadcast, Kraft envisions huge headlines. He's injured when authorities storm the kindergarten and arrest the criminal, who calls himself »The Purple Dragon.«

Three years later Kraft is still traumatized, seeing a therapist. The symptoms get worse when he gets an email saying »the dragon has awoken.« Then a series of murders begins, all of the victims are people close to Kraft. And he himself is one of the prime suspects. The murderer is obviously using the Chinese Zodiac as his theme: a series that's going to end in »dragon«. Kraft hasn't ruled himself out as a suspect either, since he has no idea what happens when he blacks out. Finally, an email from the Purple Dragon invites him to a meeting at the fairgrounds. He knows he'll either meet himself or the killer ...

Christoph Scholder wrote his first mystery at age eight! Some 35 years later, this is his first published novel. The author lives in Munich.

Thriller: the Oktoberfest is held hostage in this breathtaking first novel

Thousands head for Munich's fairgrounds on the first Sunday of the Oktoberfest. But none suspect that this joyful, relaxing afternoon is going to end in a nightmare scenario. At four minutes to six, General Oleg Blochin will give his men the order to release the knockout gas in the first beer tent.

Twenty minutes later the mayor and the chief of police receive faxes: an anonymous sender says he has taken over the Oktoberfest and its 70,000 visitors. Unless his ransom of two billion euros is paid, deadly nerve gas will be pumped into the tents.

Local authorities are out of their depth, and they ask the federal government for help. Berlin only knows one answer to this sort of terrorist attack: Wolfgang Härter, an undercover operator in counterespionage. A man whose name isn't written down anywhere, whose identity is top-secret, and who General Blochin didn't reckon with in his meticulous planning. But time isn't on Härter's side ...

Thomas Thiemeyer has earned comparisons to Michael Crichton and the Douglas Preston/Lincoln Child team. His previous novels include *Medusa*, *Magma*, and *The Sky Disc of Nebra*.

Translation rights sold to the Netherlands

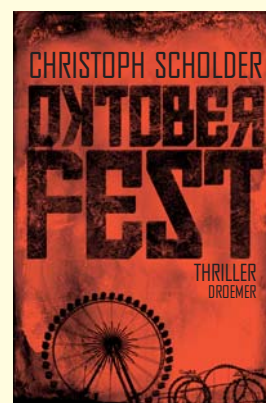
A thoroughly-researched scientific thriller set in Africa

Uganda: Gorilla researcher Imelda Walker begins an adventure that exceeds her wildest dreams. The Rwenzori mountains are surrounded by legends. Glaciers under the hot sun of the Equator, frozen waterfalls, forests in permanent fog, flowers as tall as buildings. Here, they say, is the source of the Nile and the lost empire of Kitara. On an expedition into these mountains, Imelda's team encounters the ruins of a fallen civilization. All would be well if not for a series of unexplained phenomena that make the sober researcher question her own sanity. It's as if the laws of nature had been rendered inoperative.

After a series of unsuccessful attempts to explain this, the biologist can no longer hide from the truth: her team has passed through the portal to another dimension. And it's much too late to turn back.



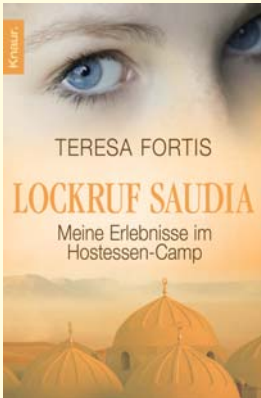
Sven Koch
Purple Dragon
350 pages, 3-426-50662-9
January 2011



Christoph Scholder
Oktoberfest
640 pages, 3-426-19888-6
August 2010



Thomas Thiemeyer
Kitara
500 pages, 3-426-66291-4
September 2010



Teresa Fortis
The Call of Saudia –
My Experiences in the
Air-hostess Camp
 336 pages, 3-426-78388-7
 March 2011

Teresa Fortis was born in Berne in 1957. She worked for five years as a certified flight assistant for Saudi Arabian Airlines. »The best stories are those written by life itself,« she says – a statement proved by this book.

17 weeks in the top ten of Swiss bestseller lists! Best positioning: #1!

An exciting true story of love, riches and friendship in the Saudi desert

Teresa Fortis is in her early twenties when she decides to become a flight attendant for Saudi Arabian Airlines. Full of optimism she goes to Jeddah to live in the air hostess camp. But soon her enthusiasm gives way to disappointment. For young women in Saudi Arabia an unrestricted lifestyle is out of the question. Only those with connections to an influential Arab man can hope for some measure of freedom.

Before long, however, Teresa regularly accompanies her colleagues to the parties given by rich businessmen and princes. At first she is impressed by the Arab way of life. She makes the acquaintance of Jérôme, a businessman, which soon develops into a love affair: He proposes marriage. They are compelled to keep their affair secret, for Teresa's employers must on no account get wind of this.



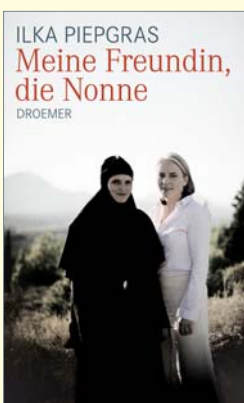
Vered Morgan
Sherin and Amar –
The Forbidden Love of a
Pashtun Princess
 276 pages, 3-629-02274-5
 September 2010

Vered Morgan is a journalist and experienced Asian correspondent for German quality newspapers, a PR-manager for various NGOs, Sherin's best friend and the lovers' confidant. To ensure protection from extremists all the protagonists use pseudonyms.

A love as strong as death

Sherin is an Afghan princess, a Pashtun and Moslem; Amar is an Indian and a Christian. The two young lovers tell Vered Morgan, the journalist from the West, the true story of their forbidden love – a perfect subject for a film!

Sherin is a member of a Pashtun dynasty where women are still treated as they were in the Middle Ages. When her rich family moves to Dubai, Sherin has to go to school there, where she meets and falls in love with Amar, a young Christian Indian. In spite of the greatest care, their relationship cannot be hidden. The influential Afghan family does not want to lose their daughter, and certainly not to a Christian. Her family battles against Sherin's love for Amar by every possible means: physical violence, confinement to the house, abduction and magic spells – to no avail. Through secret channels the princess manages to get in touch with the great love of her life. She prepares to flee ...



Ilka Piepgras
My Friend the Nun
 320 pages, 3-426-27502-3
 April 2010

Journalist **Ilka Piepgras**, born 1964, lives with her family in Berlin. She's an editor for the newspaper *Die Zeit*.

Memoir: A special friendship, and the search for spirituality in modern life

In the Seventies they were best friends. Now they lead lives that couldn't be more different: Ilka Piepgras is a successful journalist and the mother of twins. And Charlotte, is an abbess at an orthodox convent in Greece.

Charlotte's transformation comes in 1987 when as an aspiring sculptress she travels to Naxos for an internship. She exchanges a few words with a monk, and is intrigued enough to look him up again. He gives her vague directions to a convent on the mainland. She quits the internship, as she senses that the monk has shown her the way to something much more substantial. What she experiences in the convent overwhelms her: she did not expect to see smiling young faces. Suddenly she knows what she wants ...

Twenty years after their last meeting, Ilka takes a trip to see her onetime best friend, whom she hadn't heard from at all since Charlotte surprisingly entered the convent. It becomes not only a trip into their past, but also a journey in search of spirituality in today's world.

Judith End was born in 1981, studied the media, literature and sociology in Hamburg. Her daughter was born in 2002. Today she works as an audio-book editor.

A single mother tells the story of her battle against cancer

Judith End is in the middle of her university studies when, in the autumn of 2006, she discovers a lump in her breast. The diagnosis: cancer. Her world is in ruins, she is tormented by the question of her daughter's future if she should die. The doctors were not able to save her breast, numerous operations were followed by a painful course of chemotherapy. Judith End used the few good days between infusions to study for her final examinations. Her examination results, a first-class Master's degree in German and sociology, were a positive sign for her future, and best of all, she had good reason to hope that her cancer had been overcome.

Judith End is a talented writer whose sense of drama, matter-of-fact style and gift for irony make for a gripping read. The episodes describing her little daughter Paula's reactions to changes in her mother's behaviour, to her sufferings, to her struggle against death, make the reader's heart bleed. And then there is a kind neighbour and a love story ...

Caroline Wendt, the mother of 16-year-old twin girls and a 7-year-old son, lives with her family in Munich. Both her daughters were anorexic.

A Mother's Battle for her Anorexic Daughters

During puberty Anna and Marie, Caroline Wendt's twin daughters, suffer from anorexia. In this book Caroline Wendt tells of her fears for the two children and their long path to recovery.

One day Anna announces that she intends to give up sweets for a while. Later, more and more often Anna refuses to eat at all, picks at the food on her plate and gets thinner and thinner. Caroline Wendt is desperate. Meanwhile her second daughter, Marie, has started to lose weight too. When Anna's weight has dropped to 46 kilogrammes, her parents realize that this is more than just a teenager's whim – it is a serious, maybe even fatal illness.

The mother's distress is exacerbated when doctors blame her for the twins' anorexia. Finally, however, the director of a psychosomatic clinic treats Anna and Marie, and at the same time, is able to clear their mother of the terrible suspicion. Based on her diary, the author describes her experiences from her perspective as a mother. She hopes to give courage to parents of other anorexic children.

Karoline Vaile Fuchs is 29 years old. She has already released two albums. As an actress she has had a number of television roles. She lives near Berlin.

The true story of a brave young woman

Just turned 18, Vaile Fuchs heads for the Swedish wilderness, accompanied only by her two horses. Nothing can stop her, she has to get away: away from Hamburg, from her mother, from her first love. Nobody around her suspected that beneath her confident façade, uncertainty and fears dominated her feelings. She hopes to finally find herself in the isolation of the wild.

That's not to say she was well prepared. She brought the wrong equipment and was incredibly naïve. Her fashionable boots gave her no traction in the slush. At night she lay in her little blue tent, shaking with fear. She wrote in her diary: »I'm the little girl who cries because she's lost in the forest. I want to get rid of that little girl.« And after just a few weeks, a previously unknown new strength stirred within her.

In the meantime she has found her place in life, ten years later, as a successful actress and singer, but she still heads for the wilds of Sweden with her horses every year.



Judith End

»Dying is out of the Question, Mama!«

304 pages, 3-426-27539-9
October 2010



Caroline Wendt

Mama, I can't

256 pages, 3-426-78387-0
March 2011



Vaile Fuchs

Being Free: Finding Myself in the Wilderness

320 pages, 3-426-65486-5
September 2010



Uwe-Karsten Heye /
Bärbel Dalichow
»We Wanted a Different
Country«

300 pages, 3-426-27530-9
March 2010



Susanne Schmidt
Market without Morals
240 pages, 3-426-27541-4
April 2010



Hamed Abdel-Samad
The Decline of the Islamic
World: A Prognosis
224 pages, 3-426-27544-9
September 2010

Uwe-Karsten Heye, born 1940, was a journalist, then speechwriter for chancellor Willy Brandt and later press secretary for chancellor Gerhard Schröder. He's currently editor-in-chief of the newspaper of one of Germany's major political parties, the SPD.

Bärbel Dalichow, born in 1953 is the director of the Filmmuseum Potsdam. After her years as journalist, visitors' guide in Sanssouci, and after studying cultural studies and fine arts in East-Berlin, she works as a film scientist.

Forty years of East Germany through the eyes of a remarkable family

The end of the nation of East Germany was preceded by the end of countless dreams. The illusions of the Hanke family were among those landing on the scrap heap of history. She was mayor of Potsdam, he was a professor of Marxism and Leninism. They carried out the system and profited from it, all the while keeping their doubts to themselves about whether socialism was really possible. But their daughter Bärbel couldn't take the hypocrisy and planned to flee the country: The family didn't collapse but its members did: the father became schizophrenic, and the mother resigned her post as mayor. The author tells this unusual story of a family as the story of an entire nation.

Susanne Schmidt, born 1947, is the daughter of former German chancellor Helmut Schmidt. She has worked in the »City« (financial district) of London for 30 years, and has been in an executive position for 20 years. She is also a commentator for Bloomberg television.

Best positioning on Spiegel-bestseller list #7!
Shortlisted for Deutscher Wirtschaftspreis 2010
getAbstract International Book Award 2010

»What I saw at the center of the world financial crisis«

London's financial district has changed a lot in the last thirty years. But the bankers stayed the same. They're young and arrogant, and they're marked by a strange amorality. But there's plenty of blame to go around: bad monetary policy, lack of oversight, trust in the validity of simulations and ratings, politicians whose advisors had other agendas than the common good, and the increased importance placed on shareholder value were among factors that played into the situation.

Schmidt argues that those responsible for overseeing the world of finance must strive to minimize the so-called »moral hazard« without hurting the efficiency of the markets.

Hamed Abdel-Samad, born 1972 in Cairo, is one of the most accomplished Islamic intellectuals of the younger generation. His autobiography *My Goodbye to Heaven* caused an international sensation. The author lives in Munich.

A provocative book by an astute Islamic intellectual

The Islamic countries are unified by a religion from which they derive a problematic picture of people and society: women are absolutely excluded, as are all men who don't come from the ruling class of society. Incredible intellectual resources can't be taken advantage of. The prosperity of these countries is deteriorating. This misery is interpreted as the result of the »hostile« politics of »the West«.

The combination of an anti-innovation culture, a fast-growing yet poor and oppressed population, oil deposits that are drying up and climatic problems results in an explosive mixture. Hamed Abdel-Sabad dares to offer a tough, compelling prognosis for the future of the culture he himself comes from: the Islamic nations will collapse, and Islam will decline, both as a political and social idea and as a culture.

Father Manfred Entrich, Doctor of Divinity, was born in Göttingen in 1943. Until February 2010 he was a leading member of the German Bishops' Conference, and has written a number of books.

An intelligent and entertaining road movie that invites readers to reflect and define their position

You don't talk about sex, money or religion when you are sitting in a car! »That's a lot of nonsense!« says Manfred Entrich, a Dominican priest and taxi fanatic. »My most interesting conversations take place when I'm in a car. It's the easiest way to get talking to complete strangers.« Even a Turkish taxi driver can recognize the priest's dog-collar and will want to talk to him about things that are really important to him: his hopes and expectations about our short lives here on earth and what will happen afterwards.

»I love it when people get into my car. I open the door for them, and we have plenty to talk about. Life's too short for small talk, so instead we discuss really important things: God and money, love and sin, longing and the life after death.

Historian, journalist, and author **Paul Badde** was a longtime correspondent for the *Frankfurter Allgemeine Zeitung* before moving to *Die Welt*, for whom he reported first from Jerusalem and now from Rome and the Vatican. Pattloch previously published his book *The Face of the Lord*.

Translation rights sold to the USA

And it's real after all! The major religious event of 2010

The discussion surrounding the authenticity of the Shroud of Turin has flared up again. Is it the linen cloth in which the body of Christ was wrapped after he died on the cross, and that remained in the tomb after his resurrection (see John 20:7), or is it a fake done in the Middle Ages?

A researcher recently discovered symbols on the shroud in Aramaic, Jesus' language. Also, the face on the shroud is identical to that on the Veil of St. Veronica from Manoppello. Author Paul Badde and his fellow researcher show the latest photos and solve the mystery of this »icon not drawn by human hands.«

In April 2010 Pope Benedict XVI returned to Turin as to see the Shroud being exhibited, and millions joined him.

Illustrated with never-before-seen photos.

Leo Maasburg born 1948 in Graz/Austria studied law, political science, theology and missiology in Austria, United Kingdom and Italy. In 1982 he is ordained as a priest and worked for the Slovakian archbishop Pavol Hnilica in Rome. There – in the shadow of the Vatican – he »is found« by Mother Teresa. For many years he accompanied the »Angel of Mercy«.

Translation rights sold to USA, Korea, Poland, Portugal, France, Italy, Norway, Hungary, Latvia

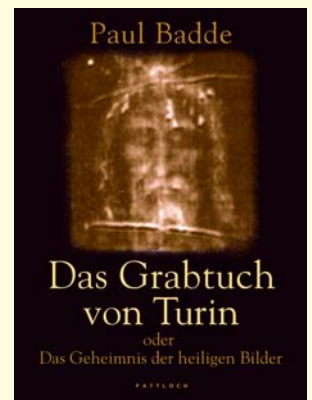
50 amazing stories, just in time for Mother Teresa's 100th birthday

Mother Teresa's life is a legend. It's delightful to read the story of how, without a penny to her name, she started an orphanage in Spain and at the same time saved a declining railroad company from ruin. Leo Maasburg was with her. Her decades-long companion, Maasburg accompanied her throughout the world and was witness to countless miracles and unheard-of occurrences. The most beautiful previously untold stories are revealed in this book. They tell of limitless trust in God's love.

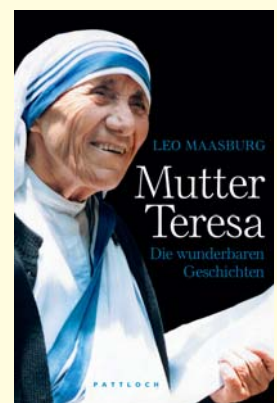
It's the life story of the most important woman of the 20th century as it's never been told before.



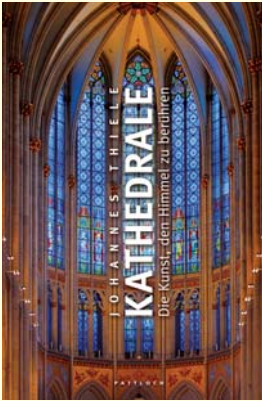
Pater Manfred Entrich
Taxi to Heaven
192 pages, 3-629-02246-2
November 2010



Paul Badde
The Shroud of Turin: The Secret of the Holy Images
160 pages, 3-629-02261-8
March 2010



Leo Maasburg
Mother Teresa: The Wonderful Stories
240 pages, 3-629-02248-0
April 2010



Johannes Thiele
Cathedrals – The Art of Touching the Heavens
 272 pages, 3-629-02247-9
 October 2010

Johannes Thiele has always been fascinated by cathedrals. He has written a number of books, primarily on the subject of symbology and iconography.

Faith transformed into stone and glass. The message of Gothic cathedrals.

During the past thirty years Gothic cathedrals have become increasingly popular with tourists, art lovers and pilgrims.

The author describes how the Gothic master builders »translated« the stories of the Bible into pictures and allegories and used these to decorate their buildings inside and out. In the Middle Ages few people were able to read, but they understood the language of the builders. Every aspect of the Christian faith can be found in a Gothic cathedral, where faith is transformed into stone and glass. Every detail has a religious meaning: the ground plan in the form of a cross, epitaphs pointing to the hereafter, the massive pillars symbolizing the religious tenets, the mighty towers bearing witness to the rule of the Church.

Today most people see cathedrals as museums rather than spaces for living and practising their faith. Johannes Thiele has produced a theological picture book, decoding the architecture and the ornaments and revealing the world of Christianity, thus building a bridge to the present.



Ingrid Strobl
Respect
 224 pages, 3-629-02240-5
 March 2010

Ingrid Strobl, born 1952, was an editor for the magazine Emma for many years before becoming an author and a documentary filmmaker. She lives in Cologne.

A passionate plea for more considerate behavior toward others

What is stopping us from showing respect to people of a different skin color or different beliefs, or showing consideration to children, senior citizens, and the handicapped? Why is it so tough for us to honor the accomplishments of someone else? We have lost our respect; the author is convinced of that. And all of us suffer because of it. Because everyone feels hurt when he or she is treated without respect.

With disturbing examples from our schools and offices, streetcars and sidewalks, Strobl paints an alarming picture of social interaction that has deteriorated. Her book is a wakeup call and a passionate appeal for change.



Marco von Münchhausen
with Michael Heining
Dwarves Can Move Mountains
 176 pages, 3-426-65492-7
 August 2010

Marco von Münchhausen is one of the most in-demand speakers on the subjects of motivation, stress management, balancing work and life, and taking advantage of one's personal resources. His books have total sales of over half a million copies.

Strategies for success at work and in life

The successful strategy of dwarves – do whatever you're doing in small steps and always see the big picture – will accomplish any goal and achieve great things. Everyone can learn something from the author's wonderful story – whether you're running a company or you want to get your private life on the right track.

Acting rashly is bad for anyone, especially if you don't recognize the seriousness of the situation. That's how a descendant of Snow White fares. This desperate prince decides to get the advice of the seven dwarves who helped his famous ancestor. They show him how one takes the right point of view and sets priorities, how one recognizes the true value of innovations and weighs their feasibility, and how one moves forward in mutually planned, small steps and doesn't let oneself be deterred from one's goal, even in tough situations.

Bestselling author **Bernhard Moestl** is a photographer living in Vienna who also works as a tour guide to Asian destinations. He previously wrote the bestseller on the lives of monks, *Shaolin – You Can Win without Fighting*.

The »Tao of child-raising«

Children turn into little tyrants because they mirror those who raise them. That's the hypothesis of author Moestl. This being the case, he describes three ways parents can best prepare their children for life:

- The way of self-knowledge: where do you, the parent, come from, and where do you stand?
- The way to the child: know where to draw the line between freedom and leading the way
- The way of letting go: you must have a sense for when it's time to do so

Based on the Asian philosophy of life, Moestl offers orientation and new food for thought to all of those who are losing sight of what's important amid all of the child-rearing advice that's out there.

Wighard Strehlow, himself an alternative healer, is the leading authority in Germany on Hildegard of Bingen.

A book that points to the future and imparts amazing insights and perceptions leading to a new understanding of health

The most important prerequisite for health and happiness is personal responsibility. Hildegard of Bingen's psychotherapy shows new ways to achieve this. From the very beginning she had realized that a sole orientation towards material things, greed and the urge for power, would inevitably lead to physical or psychic disorders. According to her teachings, 35 spiritual forces are present in human beings, each of which is assigned to a part of the body and its organs. Thus connections can be established between spiritual problems and organic diseases. The negative or destructive forces that trigger off crises or illnesses must be transformed into positive forces, for a complete recovery can only take place when the original causes that have led to the illness are eliminated on both of these planes.

Joachim Faulstich is the author and producer of scientific television documentaries, mainly dealing with aspects of alternative medical practice and consciousness research, for which he has received numerous awards. His television film »Rätselfhafte Heilung« (Mysterious Healing) has interested millions of viewers on the new discoveries of medical science.

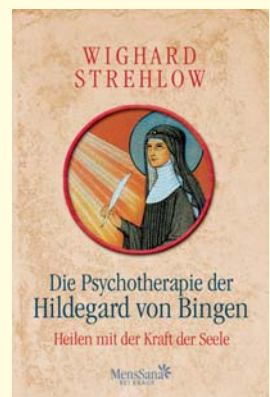
The power of self-healing

In his latest book Joachim Faulstich describes how, a new branch of medicine is coming into being, one that combines the old and the new fields of knowledge. This movement sees itself as a catalyst for a fundamental human force.

Joachim Faulstich shows how the latest findings confirm the experience of earlier generations. Thoughts and feelings can directly influence every part of the body. More and more doctors now recognize that they can help their patients by making use of these hidden self-healing forces. Working together with alternative healers, shamans and hypnotherapists, they are learning new methods of healing. But the mind is not the only force – some alternative practitioners ignore this fact. According to the latest findings, however, the success of a cure depends on the correct dosage.



Bernhard Moestl
**If You Set Limits,
 You Can Open Doors**
 224 pages, 3-426-65477-6
 February 2010



Wighard Strehlow
**The Psychotherapy of
 Hildegard of Bingen**
 432 pages, 3-426-65673-0
 September 2010



Joachim Faulstich
The Secret of Healing
 300 pages, 3-426-65655-6
 August 2010



Ulrich Ott

Meditation for Sceptics

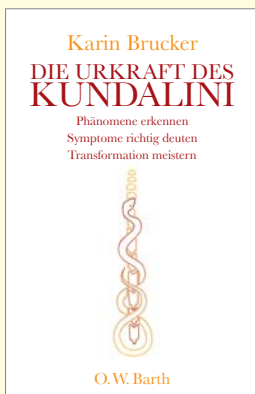
224 pages, 3-426-29100-9
October 2010

Dr Ulrich Ott is a qualified psychologist. His main field of research is the changed states of consciousness and the effects of meditation on the function and structure of the brain.

Ulrich Ott is the first meditation researcher to write a handbook on meditation dispensing with religious trimmings and reflecting the latest research developments

Meditation is often classed with religion and esoterics. This can easily lead sceptics to dismiss the subject out of hand. Ulrich Ott, however, speaks for a modern attitude based on a scientific approach. He introduces the practice of meditation step by step: first comes »Knowledge«, followed by »Practice«. In five steps the reader learns to find his correct sitting position, to breathe effectively, to clarify emotional impulses, to observe his stream of consciousness, finally reaching the point where, in silence, the transition »from thinking to being« takes place. Here, in an emptied consciousness, adepts can achieve an awareness of spirituality that goes beyond the normal structure of their personal experience.

A lucid handbook for those who want to know more.



Karin Brucker

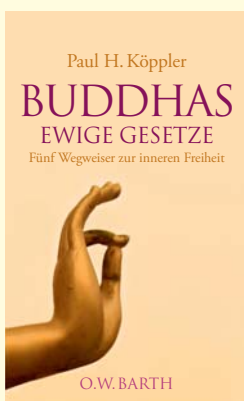
Kundalini, the Elemental Force

320 pages, 3-426-29103-0
September 2010

Karin Brucker is a practising Buddhist and theologian who in 1991 experienced her own Kundalini awakening. She has studied ancient manuscripts and teachings concerning this subject and now has her own Kundalini practice. Today her main field of research is Kundalini medicine, the therapeutic treatment of patients with Kundalini phenomena.

In her latest book Karin Brucker explains the Kundalini phenomenon and for the first time shows its relationship to modern medicine

According to the teachings of yoga, Kundalini is the most frequent form of the energy of life, resting at the base of the spine. Should this energy be wakened, the results may be positive, but in some cases they can be highly unpleasant. Karin Brucker has found out that numerous false diagnoses made are due to a misdirection of the Kundalini processes. The author describes this fascinating subject in connection with modern medicine and shows how Kundalini therapy works. In addition to the many historical and present-day examples of Kundalini awakenings, the reader is offered a well-founded view of the phenomenon and its »side-effects«.



Paul H. Köppler

Buddha's Eternal Laws

224 pages, 3-426-29102-3
September 2010

Dr Paul H. Köppler is a teacher of Buddhism and Vipassana meditation, as well as Zen, humanist psychology and philosophy. In his lectures and publications he describes how a practical integration of Buddhist beliefs can take place in our western civilization.

Five practicable rules for living a self-determined and free life

Paul H. Köppler distils from Buddha's teachings five laws for living that everyone can make use of in his own life. We are all determined by unconscious patterns in our thoughts, feelings and actions. With the following five principles we can recognize and overcome these forces. The author quotes other experienced Buddhist teachers, who tell us about their lives and show us how these insights have brought about a profound change in their consciousness.

The laws:

Karma: »We harvest what we have sown«

Love: »Hate can only be conquered by love«

Care: »Those who live in the present, live in peace«

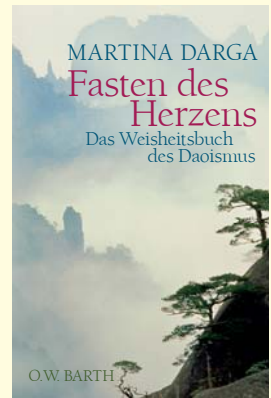
Letting go: »It is not worthwhile to hold on to things«

The spirit: »The spirit always leads the way«

The Sinologist **Martina Darga** has written a number of books on the subject of Chinese religions, most of which have been translated into several languages. Her particular interest is Daoism.

A Daoist reader with original documents translated into German and graphically explained for Westerners

This book consists of texts from the Chinese tradition of Daoist wisdom, most of which have been translated here for the first time. Readers interested in Daoism will find a unique and comprehensive overview of the basics of Daoist philosophy. The Sinologist Martina Darga has chosen a selection of texts from the Daoist canon according to their intelligibility and profundity. The three sections: »Dao and the World«, »Human Beings« and »The Active and the Contemplative Life« offer the reader a wide range of aspects, all of which will be found relevant and inspiring to present-day readers in search of enlightenment.



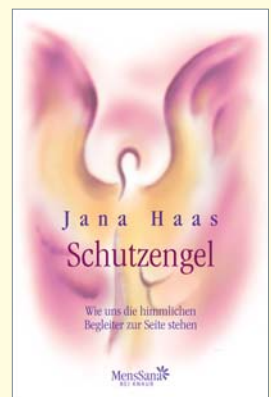
Martina Darga
The Fasting of the Heart
The Daoist Book of
Wisdom
 320 pages, 3-426-29104-7
 November 2010

Jana Haas, is a clairvoyant angel-interpreter and amongst others she works as a consultant in a naturopathy practice. In her seminars she passes on her knowledge to her students. The author is known from angel congresses, TV, media and lectures. Jana Haas is from Kasakhstan and has been living in Germany since 1992.

A basic work on guardian angels with instructions, exercises and prayers

Everybody has a guardian angel, which joins him or her through life. The well known author Jana Haas shows in her book how everybody receives the power full of light of his guardian angel and how one can use it in everyday life. The author depicts the look, the gestures and the symbolism of the guardian angels and the way they join us after death.

The main part of the book deals with the way in which guardian angels can contribute to achieving a fulfilled life. By means of direct contact to the angels one can build an own access to these highly effective powers. Guardian angels help us in the relationship to ourselves and to our fellow human beings. Methodical, practical exercises bring the reader closer to experience angels' interventions personally.



Jana Haas
Guardian Angels
 250 pages, 3-426-65667-9
 October 2010

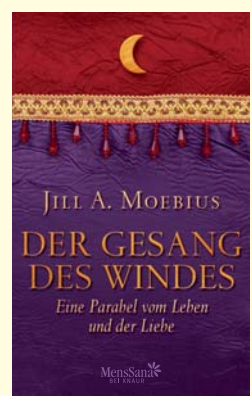
Jill A. Moebius lives and works in the region of Munich, as well as in Spain and other countries. She has already published several non-fiction titles and many reports in magazines. *The Melody of the Wind* is her first novel.

A gem of spiritual fiction – a meaningful parable on life, happiness and love

The shepherd Omar meets a sage in his village and removes with him to the Anatolian mountains, in order to find the deeper truth of life. Omar has fallen in love with the pretty merchant's daughter Shalimah. He leaves her and their love has to stand the test.

In the loneliness of the mountains Omar is initiated by his master in the secrets of medicine and the hidden alchemy of the soul and life. The wind, the sun and nature teach him profound wisdom. Moreover Omar owns a mysterious crystal chain, which serves as door to the world and becomes a key to profound insights. Two important issues of the story are Omar's encounter with death and the creator of all life. At the end of his journey the young shepherd discovers the secret of true love and true happiness and finds the biggest treasure....

A wonderful parable against an oriental backdrop.



Jill A. Moebius
The Melody of the Wind
 220 pages, 3-426-65668-6
 September 2010



Anna Delseit, Markus Heitz, Bruno Kramm, Rebecca Jeltsch

The Ego

144 pages, 3-426-53001-6
May 2010

Anne Delseit was born in 1986. Her speciality is mangas and comics.

Markus Heitz was born in 1971. Having received several awards for phantasy literature, he is recognized as Germany's grand master in the field.

Bruno Kramm is the leader of the band, Das Ich, specializing in the Gothic scene.

Rebecca Jeltsch was born in 1985 in Potsdam. She is a freelance illustrator, speciality mangas.

Breathtaking comic stories set in the Gothic Scene

In »Coma« the drug addict Christan loses himself in waking dreams that drag him down into obscure parallel worlds. Christan flees, but hardly has he reached home than he finds himself locked in a padded cell. Christan wakes up from his nightmare, but as soon as his dreams return, they drive him mad. Once again he has landed in a cell in a psychiatric clinic.

In »Awakening« the mass murderer Soscha, has to play the part of her victims and experience their torment. She wakes up from her nightmare and goes in search of answers.

The members of the »Das Ich« band accompany Soscha and Christan on their road to ruin. The tales are surreal, challenging and unfathomably evil.



Daniela Winkler

A Light on the Grave, vol. 1 Love song for Death

176 pages, 3-426-53000-9
May 2010

In this book **Daniela Winkler** fulfils her dream of producing a series of comics in her favourite genre.

A sinister and tragic vampire story told with unusual wit and disarming charm

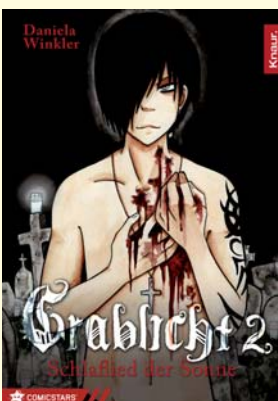
A sixteen-year-old girl wakes up one night on a bench in a playground, lying in a pool of blood. Blaming herself for the tragic death of her brother, she plans to commit suicide. David, a vampire, claims to be her creator, but she does not believe him. He gives her the name of Emily and gains her affection.

Soon Varel, a young vampire-hunter and David's archenemy, appears on the scene. He wants to put an end to Emily's life, however, and save Emily's soul, but David intervenes.

David and Emily manage to escape. Safe at last, David is able to take care of his protégée.

Then David tries to teach Emily what it means to be a vampire. Emily refuses to drink blood, so David gives up and, and takes Emily to Jonathan.

Jonathan begs David to bring Emily to their leader Rubinia if he wants to save his own life.



Daniela Winkler

A Light on the Grave, vol. 2

192 pages, 3-426-53006-1
December 2010

A sinister and tragic vampire story told with unusual wit and disarming charm. A mixture of manga and comic.

Recommended for teenage vampire fans.

Daniela Winkler tells the story of sixteen-year-old Emily, who, blaming herself for her brother's tragic death, is on the point of suicide when she gets to know a completely new way of life. All recollection of her former life has long been banished from her mind, and in her new life as a vampire she bewitches David, the vampire who claims to be her creator, driving him with her disarming naivety to the verge of distraction. And not only David – soon Jorel, an ambitious young vampire-hunter, appears on the scene. She is determined not to turn into a monster.

Emily tries to make the best of her new life as a vampire. She makes friends with Mona, another vampire, but new problems arise: members of the local clan want to have Emily put to death. Can David save Emily's life?

Rebecca Jeltsch, still in her mid-twenties, is an accomplished manga artist who also teaches courses on this art style. Her work can be seen at Mangaka.de and Comicstars.de. The artist lives in Potsdam, near Berlin.

Perfect for girls 14 and up: science fiction and a young woman's mixed emotions

Miyu has a dream: she wants to be a spaceship engineer and travel to strange worlds. But not only is she afraid of taking tests, her rich parents are not too enthused about her »hobby.« Then she meets Ace, a native of the fallen planet Terra. He's on the run from the notorious mercenaries known as the Creeps. For young Miyu, who has spent her life being coddled, a dangerous adventure begins. In a future world far beyond our solar system, she finds friendship and love ... and also finds herself.



Rebecca Jeltsch

Stardust, vol. 1

192 pages, 3-426-53005-8
December 2010

Sarah Wisbar, born 1988, is the winner of the 2009 Comicstars contest. This is her first major work.

Manga for fantasy fans

Narai and Arun live in a hard world of ice and snow. One day the volcano near their village, which they need to remain active to survive, threatens to become dormant. The friends leave to find help, taking a journey into the unknown. They had been told since they were little that there was no other world outside of their village!

The ambitious Narai doesn't want anyone to know that she failed in the adolescent ritual of the hunt. Meanwhile, Arun would rather be a shaman instead of a hunter, yet he thinks himself incapable of this. They're joined on the trip by the hunter Dogan, who likes to provoke Narai, with whom he has a love-hate relationship.

To pass this test, all three will have to grow up, overcome their fears and false pride, and learn to broaden their horizons.



Sarah Wisbar

Winter Night

192 pages, 3-426-53007-4
November 2010

Lisa Santrau, born 1987, is a design student who lives near Düsseldorf. This is her first book in this series.

Girl power! With help from the gods, that is

On her way home, schoolgirl Chidori sees a boy and a man arguing in an alley. When she moves to intercede, her whole life changes in an instant: the boy reveals himself to be the Greek god Hermes, who – doing Zeus's bidding – is on Earth to catch evil souls.

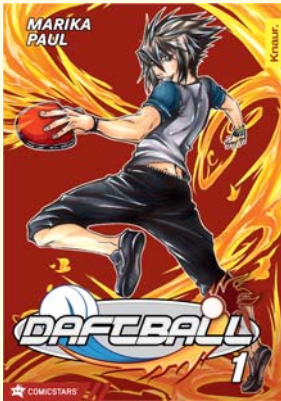
In the midst of the struggle, Chidori gets her hands on the messenger's book of orders and receives a portion of his powers. So he's dependent on her help, and he moves in with her, bringing along his apprentice, a strange blowfish. As if it weren't trying enough for her to work with the grumpy Hermes, the two of them continually meet eccentric, unpredictable gods. Which of them are on their side?



Lisa Santrau

Messengers of the Gods

192 pages, 3-426-53002-3
September 2010



Marika Paul
Space Pong, vol. 1
 192 pages, 3-426-53003-1
 October 2010

Marika Paul lives and works near Dresden. This is her first book in this series.

An exciting Manga about a far-out sport

Tonino was actually looking forward to vacation and summer camp, but when he comes home after his last day of school, his mother announces that she's going away on business and he has to take care of his little brother Luka. The summer looks like it's ruined. But when he takes his brother to ping-pong practice one day, he discovers the fast-paced sport known as Space Pong!

Tonino is a typical teenager: thinks he's cool, hard-headed, a little bit impertinent, plus he has a secret crush on a girl. Space Pong challenges him and will eventually show him how to be a team player, a big problem at the start. He's easily frustrated and gives a half-hearted effort, and not everyone on the team is a fan of his. To succeed, he will need to work hard to accomplish his goals, and to stick up for his friends. The sports' setting provides action and suspense.



Nina Nowacki
Guns and Swords
 192 pages, 3-426-53004-X
 January 2011

Nina Nowacki, born 1987, lives in Cologne. She studies at the academy of design in Cologne and works as freelance comic illustrator and designer. *Guns and Swords* is her first project for a series.

With guns and swords – BoysLove on open sea!

Érole is buzzing with excitement – Prince Tristan of the kingdom shall travel to the island Ebla in order to take possession of it for his father. A young mate named Isaac Morrison and the commander of the ship Raidon Haynsworth are responsible for the prince's security. After their first encounter, however Isaac doubts the reliability of the commander. He deems him unpredictable, even weird. During the voyage his suspicion gets confirmed – Raidon turns out to be a cold and merciless commander and he is rather scared of by the crew than respected. Moreover he seems to be up to something ...

Indeed Raidon is a kind of water spirit, who is assigned by a witch from Ebla to stop the adventure. Besides the commander begins to feel a certain sympathy for Isaac what makes him uneasy. However, he has no time to think about it, as the ship gets attacked and the offenders try to hi-jack the prince. Raidon and Isaac must work together in order to protect him ...



Janika Nowak
The Banshee's Song
 400 pages, 3-426-28339-5
 January 2011

Janika Nowak is a copywriter based in Hamburg. This is her first novel.

A breathtaking journey through European mythology – for ages 14 and up

It's not every day that you find out you're the last of the banshees. But when 17-year-old Aileen realizes this, it's just the beginning of her adventure. Her best friend is slain by harpies, and Aileen is caught up in the battle between the children of the gods, the magical beings who still walk the Earth even today. Water sprites, nymphs, satyrs, gargoyles, and others are dying left and right. She has to travel around Europe to warn the children of the gods in Moscow, Belgrade, and Paris.

Then she finds out who her enemy is. The gods have left watchmen behind to protect the Earth, and there's a changing of the guard every 5,000 years. The newest watchman is revolted by the condition of the Earth, blames the children of the gods, and sets out to destroy them.

This is the battle for nothing less than the fate of mankind ... and Aileen is the only one with a chance to win it.



Ludvik Glazer-Naudé
The Story of Christmas
 32 pages, 3-629-01481-8
 August 2010



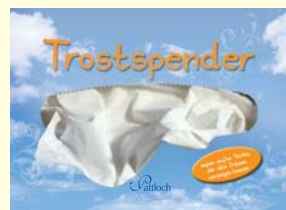
Sylvia Heinlein
Eddy and the Christmas Wishing Machine
 Eine Geschichte in 24 Kapiteln
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 August 2010



Daniel Müller
Find your Luck
 Ein Wimmelbuch für Erwachsene
 20 pages, 3-629-10535-6
 August 2010



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Julia Posch / Lisa Manneke
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 January 2011



You are my Queen of Hearts
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 3-629-10597-4
 January 2011



You are my Jack of Hearts
 32 playing cards,
 3-629-10596-7
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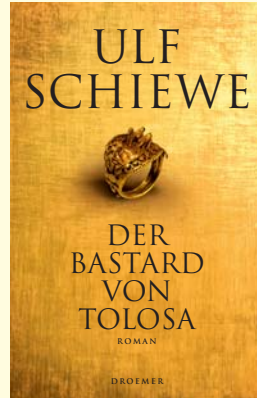
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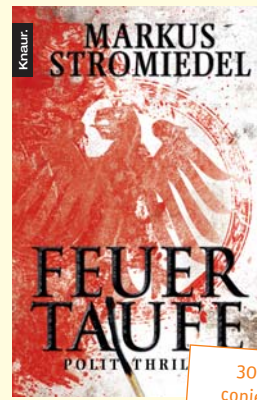
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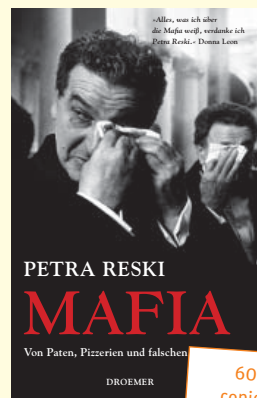
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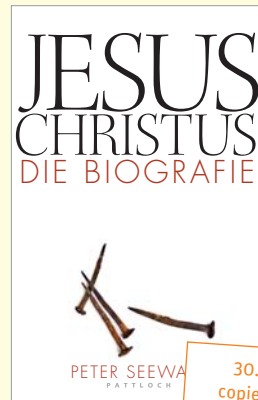
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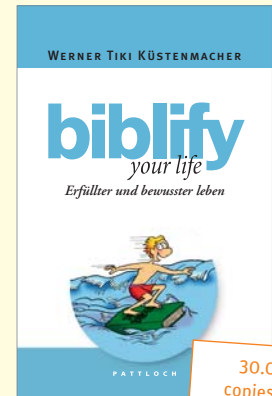
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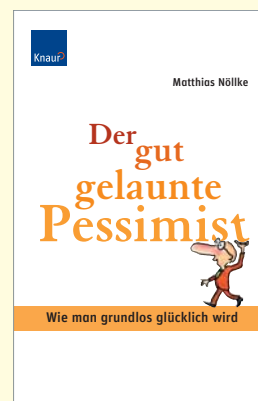
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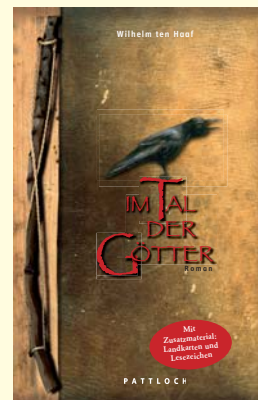
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